


THE OSCARS®

LIVE OSCAR® SUNDAY FEB 24 7e|4p 

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BEST PICTURE

- "Amour"
- "Argo"
- "Beasts of the Southern Wild"
- "Django Unchained"
- "Les Misérables"
- "Life of Pi"
- "Lincoln"
- "Silver Linings Playbook"
- "Zero Dark Thirty"

LEADING ACTOR

- Bradley Cooper in "Silver Linings Playbook"
- Daniel Day-Lewis in "Lincoln"
- Hugh Jackman in "Les Misérables"
- Joaquin Phoenix in "The Master"
- Denzel Washington in "Flight"

SUPPORTING ACTOR

- Alan Arkin in "Argo"
- Robert De Niro in "Silver Linings Playbook"
- Philip Seymour Hoffman in "The Master"
- Tommy Lee Jones in "Lincoln"
- Christoph Waltz in "Django Unchained"

LEADING ACTRESS

- Jessica Chastain in "Zero Dark Thirty"
- Jennifer Lawrence in "Silver Linings Playbook"
- Emmanuelle Riva in "Amour"
- Quvenzhané Wallis in "Beasts of the Southern Wild"
- Naomi Watts in "The Impossible"

SUPPORTING ACTRESS

- Amy Adams in "The Master"
- Sally Field in "Lincoln"
- Anne Hathaway in "Les Misérables"
- Helen Hunt in "The Sessions"
- Jacki Weaver in "Silver Linings Playbook"

ANIMATED FEATURE

- "Brave"
- "Frankenweenie"
- "ParaNorman"
- "The Pirates! Band of Misfits"
- "Wreck-It Ralph"

CINEMATOGRAPHY

- "Anna Karenina"
- "Django Unchained"
- "Life of Pi"
- "Lincoln"
- "Skyfall"

COSTUME DESIGN

- "Anna Karenina"
- "Les Misérables"
- "Lincoln"
- "Mirror Mirror"
- "Snow White and the Huntsman"

DIRECTING

- "Amour"
- "Beasts of the Southern Wild"
- "Life of Pi"
- "Lincoln"
- "Silver Linings Playbook"

DOCUMENTARY FEATURE

- "5 Broken Cameras"
- "The Gatekeepers"
- "How to Survive a Plague"
- "The Invisible War"
- "Searching for Sugar Man"

DOCUMENTARY SHORT

- "Inocente"
- "Kings Point"
- "Mondays at Racine"
- "Open Heart"
- "Redemption"

FILM EDITING

- "Argo"
- "Life of Pi"
- "Lincoln"
- "Silver Linings Playbook"
- "Zero Dark Thirty"

FOREIGN LANGUAGE FILM

- "Amour" - Austria
- "Kon-Tiki" - Norway
- "No" - Chile
- "A Royal Affair" - Denmark
- "War Witch" - Canada

MAKEUP AND HAIRSTYLING

- "Hitchcock"
- "The Hobbit: An Unexpected Journey"
- "Les Misérables"

ORIGINAL SCORE

- "Anna Karenina"
- "Argo"
- "Life of Pi"
- "Lincoln"
- "Skyfall"

ORIGINAL SONG

- "Before My Time" from "Chasing Ice"
- "Everybody Needs A Best Friend" from "Ted"
- "Pi's Lullaby" from "Life of Pi"
- "Skyfall" from "Skyfall"
- "Suddenly" from "Les Misérables"

PRODUCTION DESIGN

- "Anna Karenina"
- "The Hobbit: An Unexpected Journey"
- "Les Misérables"
- "Life of Pi"
- "Lincoln"

ANIMATED SHORT FILM

- "Adam and Dog"
- "Fresh Guacamole"
- "Head over Heels"
- "Maggie Simpson in "The Longest Daycare""
- "Paperman"

LIVE ACTION SHORT FILM

- "Asad"
- "Buzkashi Boys"
- "Curfew"
- "Death of a Shadow (Dood van een Schaduw)"
- "Henry"

SOUND EDITING

- "Argo"
- "Django Unchained"
- "Life of Pi"
- "Skyfall"
- "Zero Dark Thirty"

SOUND MIXING

- "Argo"
- "Les Misérables"
- "Life of Pi"
- "Lincoln"
- "Skyfall"

VISUAL EFFECTS

- "The Hobbit: An Unexpected Journey"
- "Life of Pi"
- "Marvel's The Avengers"
- "Prometheus"
- "Snow White and the Huntsman"

ADAPTED SCREENPLAY

- "Argo"
- "Beasts of the Southern Wild"
- "Life of Pi"
- "Lincoln"
- "Silver Linings Playbook"

ORIGINAL SCREENPLAY

- "Amour"
- "Django Unchained"
- "Flight"
- "Moonrise Kingdom"
- "Zero Dark Thirty"